

E'Dena Hines

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Vice Chair

E'dena Hines is currently pursuing an English Major and Theatre Arts Minor at Drew University in Madison, New Jersey. She has trained with the USDAN Performing Arts Program in Long Island, and the LeeStrasburgAcademy in New York City.

In the summer of 2003, Hines co-founded and taught at "Discover Drama", a summer theatre camp for young girls. Following that, she served as the coordinator and editor for events at Venice Magazine in Venice, CA.

Hines has been active in theatre since discovering her love for it while attending Hutchison School for Girls, and has appeared most recently in Drew University productions of Urinetown, and Big Love. Other credits include, The Hunt-Phelan Stax Review on Beale Street, "Memphis Women and Fried Chicken" at the 2005 Edinburgh Fringe Festival, as well as "Pres de Lune" and "Girl Crazy" at the 2000 Edinburgh Fringe Festival.

Some of Hines' recent literary endeavors include the essay "Letter from an Unwanted", "Fresh Meat" a short story, a musical revue titled "Blues City Women", a play called "Conversations", and numerous poems.

This fall, Hines will be studying British Theatre and Culture in London, England and will graduate from Drew in the spring of 2007. E'Dena is a native of Charleston, MS.